

**this is
what i
do .**

architecture dossier overview:

cv:

- academic education / professional architecture practice
- professional experience / interdisciplinary collective practice
- competitions / toolbox & skills

academic works:

- metrics of affection / architecture diploma
- yellow brick road / design studio
- my neighbor has (almost) everything / design studio

interdisciplinary practice:

- viertelhaus / was.xyz
- studio margarita

recent competitions:

- triple plus / social housing
- 2 häuser am platz / urban housing
- haus an haus / social pedagogical center



My name is Lennon Lee. I describe myself as impulsively creative, hard and precise working, curious and defiant. I usually say what i think, openly question ideas and am neither too proud to admit to my own mistakes nor to the ideas of others. I enjoy critical discussion, clear argumentation and collaborative exchange in planning and i learn very quickly when i'm challenged.

name: **Lennon Lee Hartmann**

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phone: **+43 678 13 22 841**

based in: **Vienna (AT) & Vorarlberg (AT)**

born: **12th September 1996**

online dossier: **LennonLeeH.xyz**

academic education

Technical University of Vienna (Vienna, AT) | Master of Architecture (DI)

2021 - 2025 | with honors

Master Thesis supervised by Tina Gregorič

University of Liechtenstein (Vaduz, FL) | Bachelor of Science in Architecture (BSc Arch)

2016 - 2020

Bachelor Thesis supervised by Hugo Dworzak

Bezalel Academy of Arts and Design (Jerusalem, IS) | Exchange Student

2018 - 2019

BORG Dornbirn Schoren (Dornbirn, AT) | Matura Diploma

2015 | focus on computer science, mathematics, descriptive geometry

professional architecture practice

Dietrich Untertrifaller Architekten (Bregenz, AT)

2017 | seasonal internship | full time

competition design, support in submission planning

marte.marte Architekten (Feldkirch, AT)

2019 - 2020 | assisting architect | full time

competition design, design development, submission planning, execution planning

Superwien Architecture Urbanism (Vienna, AT)

2020 - 2023 | junior architect | full time

competition design, urban planning, spatial planning, landscape design, urban studies, international

Studio Urbanek / Archipel Architekten (Vienna, AT)

2024 | junior architect | competition collaborations

competition design, urban residential context, concert hall

Transparadiso Architekten (Vienna, AT)

2025 - 2026 | architect & collaborator | full time engagement

competition design in residential buildings, care homes, social pedagogical centre, art in construction

professional experience

Lph 1: Grundlagenermittlung / pre design

martemarte, superwien, transparadiso etc.

Lph 2: Vorentwurfsplanung / preliminary design

martemarte (Hotel Flint Dornbirn), superwien (urban planning studies for Dornbirn & Innsbruck etc.)

Lph 3: Entwurfsplanung / design planning

martemarte, superwien, Dietrich Untertrifaller etc.

Lph 4: Einreichsplanung / submission planning

martemarte (LKH Feldkirch IVOM Ambulanz, LKH Feldkirch Kinderintensivstation)

Lph 5: Ausführungsplanung / execution planning

martemarte (Jugendkirche Lindau, WAG Forum Linz)

interdisciplinary collective practice

graphic design and communication practice (Vorarlberg AT)

2018 | Sägenvier DesignKommunikation | Internship

graphic design, signage systems (wayfinding, spatial communication), poster design, editorial layout

set design / was.xyz (Vienna AT, Vorarlberg AT, Berlin DE)

since 2025 | Vienna AT, Vorarlberg AT, Berlin DE | interdisciplinary practice

realised objects in temporary architecture, stage design, hospitality, retail, cultural installations, hands-on craft

collective initiative / studio margarita (Vienna, AT)

since 2024 | architectural and cultural collective

architectural collective for spatial exchange of public and semi-public space for cultural programming

competitive sports (Vienna AT, Vorarlberg AT)

2002 - 2020 | competitive league level football (FC Dornbirn 1913, SC Fussach) | team skills, leadership, discipline

since 2022 | Brazilian Jiu Jitsu combat sport | discipline, humility and self-awareness, resilience, high pressure

roofing and timber construction work (Vorarlberg AT)

seasonal work until 2021 | Hämmerle Dachdecker Lustenau | roof carpentry

hands-on experience in construction site work, roofing, timber building processes, maintenance, scaffolding

competitions

urban planning

1st prize | urban planning & residential | VFL-Post-Areal Esslingen (DE) | superwien urbanism | 2021 | project lead

1st prize | urban planning | Berlin Neu-Hohenschönhausen (DE) | superwien urbanism | 2021 | shared project lead

2nd prize | urban planning & city center | Neue Mitte Mattersburg (AT) | superwien urbanism | 2022 | project lead

4th prize | urban planning & railway station | Bregenz Mitte (AT) | superwien urbanism | 2022 | project lead

mixed use

3rd prize | Mixed Use Tower | IBA'27 Postareal Böblingen (DE) | superwien urbanism | 2021 | shared project lead

3rd prize | Mixed Use Tower | Tor zum Tiefen Feld Nürnberg (DE) | superwien urbanism | 2021 | shared project lead

residential housing

2nd prize | Social Housing & Kindergarden | Christkönig Linz (AT) | Transparadiso | 2025 | shared project lead

3rd prize | Social Housing | Wels Salzburgerstraße (AT) | Transparadiso | 2026 | project lead

urban housing

3rd prize | Townhouse Sparkassenplatz St. Pölten (AT) | Studio Urbanek | 2024 | project lead

public / civic

nursing and care center | Waidhofen an der Ybbs (AT) | Transparadiso | 2025 | shared project lead

social pedagogical center | Salzburg (AT) | Transparadiso | 2026 | project lead

other

extension of LGT Bank | Vaduz (FL) | marte.marte | 2019 | shared project lead

concert hall die Glocke | Bremen (DE) | Archipel Architekten | 2024 | support collaboration

exhibition & sports hall | Dornbirn (AT) | Dietrich Untertrifaller | 2017 | support collaboration

toolbox & skills

architectural design and cad

archicad (advanced 9+ years) ·

allplan (experienced) ·

abiscad (experienced) ·

vectorworks (basic understanding) ·

autocad (basic understanding) ·

3d modeling, vidualization and rendering

rhino 3d (experienced, occasionally used in projects) ·

twinmotion (experienced) ·

cinema 4d (basic understanding) ·

AI-assisted Visualization tools (visoid, midjourney, concept + rendering support) ·

graphic design / editorial

adobe creative suite (advanced 10+ years) ·

affinity suite (experienced) ·

editorial design, book design, layout systems ·

typography, font systems, publication workflows ·

competition boards & visual presentation design ·

digital literacy and ai workflows

ai-assisted workflows (chatgpt, claude, gemini, grammarly) ·

awareness of emergin computational design tools ·

basic understanding of coding and web design (informatics high school background) ·

experience with website structure and digital platforms ·

material and construction awareness

practical understanding of construction processes, tools and social interface ·

hands-on experience in timber construction, scaffolding and roofing work ·

awareness of fabrication logic and construction detailing ·

languages

german (native) ·

english (fluent, near native) ·

french (intermediate proficiency, 4 years of study) ·

portfolio project index

01 metrics of affection

master diploma project / adaptive reuse / data center & market hall / Tina Gregoric (Gregoric Dekleva)

02 yellow brick road

master design studio / adaptive reuse / radically temporary cultural hub / Artem Kitaev (kosmos architects)

03 my neighbour has (almost) everything

master design studio / new construction / neighbourhood center / Tina Gregoric, Katharina Urbanek

04 viertelhaus / was.xyz

collective practice / set design / 4 rooms for a music video / cordoba78

05 studio margarita

collective practice / excerpts / events within architectural and cultural context

06 triple plus

competition 3rd prize / social housing upper austria / collaboration with transparadiso

07 haus an haus

competition entry / social pedagogical center Salzburg / collaboration with transparadiso

08 zwei häuser am platz

competition 3rd prize / urban housing, town house / collaboration with Studio Urbanek

metrics of affection

Market Hall & Data Center:

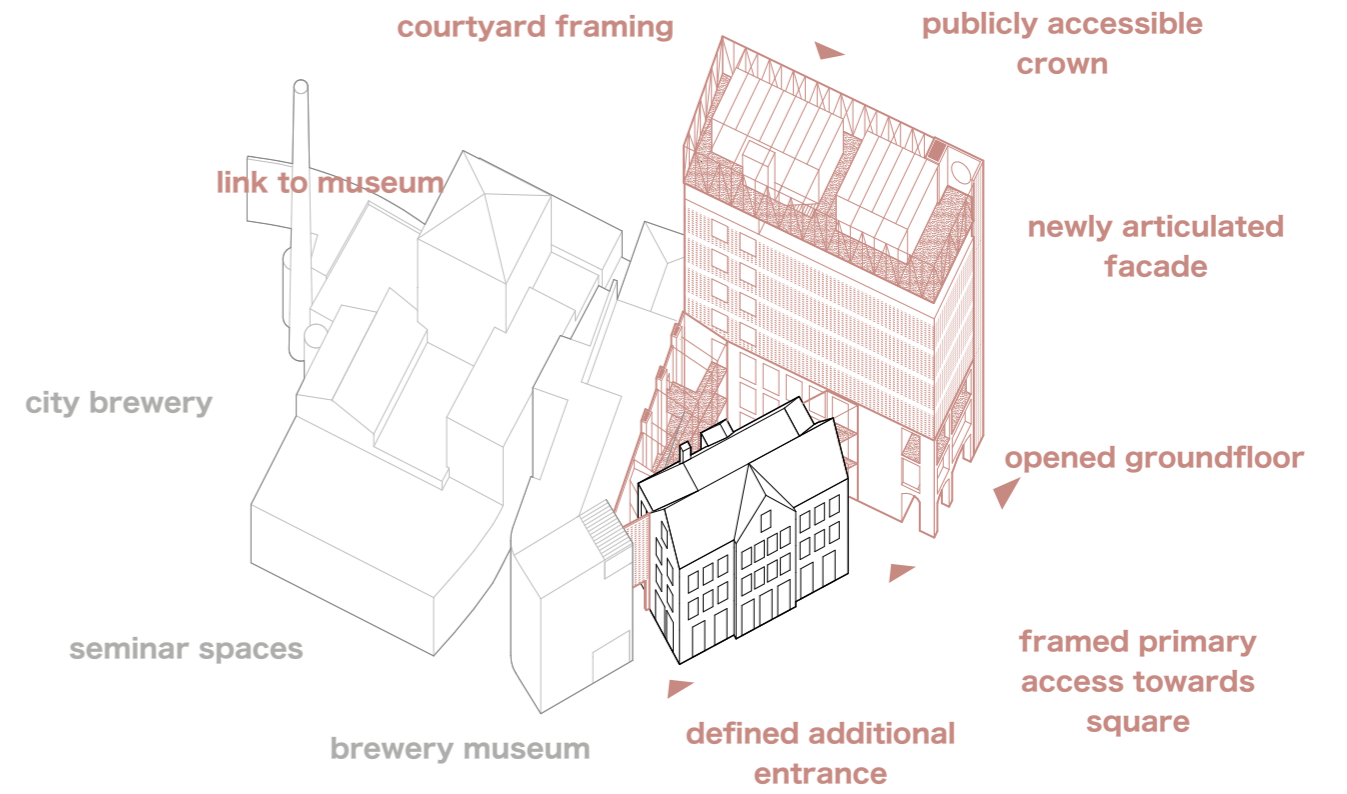
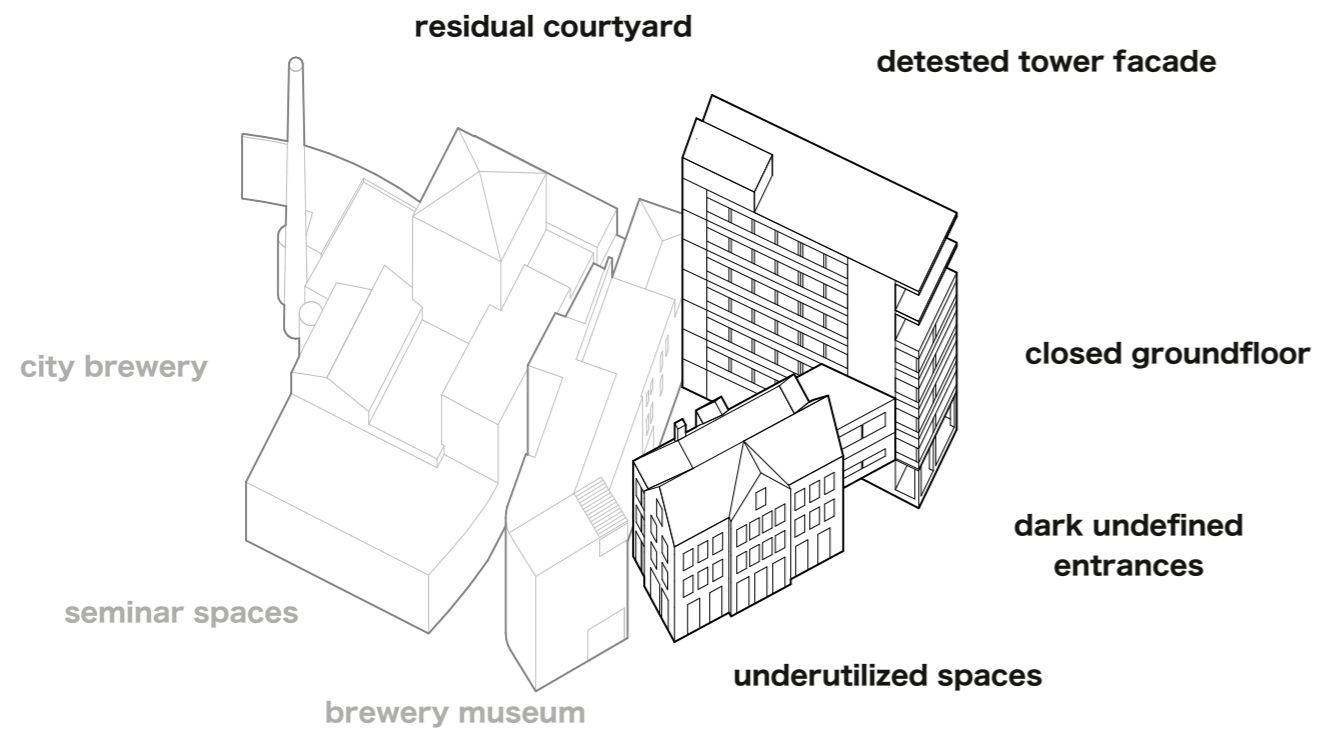
This diploma thesis examines the disputed identity of Dornbirn's 1970s A1 telecommunication tower, widely criticized as a Schandfleck ("eyesore") despite occupying one of the city's most prominent public squares, Rathausplatz. While civic initiatives have repeatedly called for change, the structure remains underused and aesthetically neglected. At the same time, its telecommunication infrastructure functions as a vital regional hub, making relocation nearly impossible and raising the question of how the tower can be transformed and meaningfully integrated into its urban context.

The project investigates what creates affection for a building and how architecture can deliberately evoke such feelings. Influenced by Vitruvian principles, situational aesthetics, radical eclecticism, and contemporary debates on collective beauty, the thesis argues that care, maintenance, and contextual harmony shape our perception of architecture, while the precise quality that makes buildings beloved remains elusive, what Christopher Alexander described as "the quality without a name."

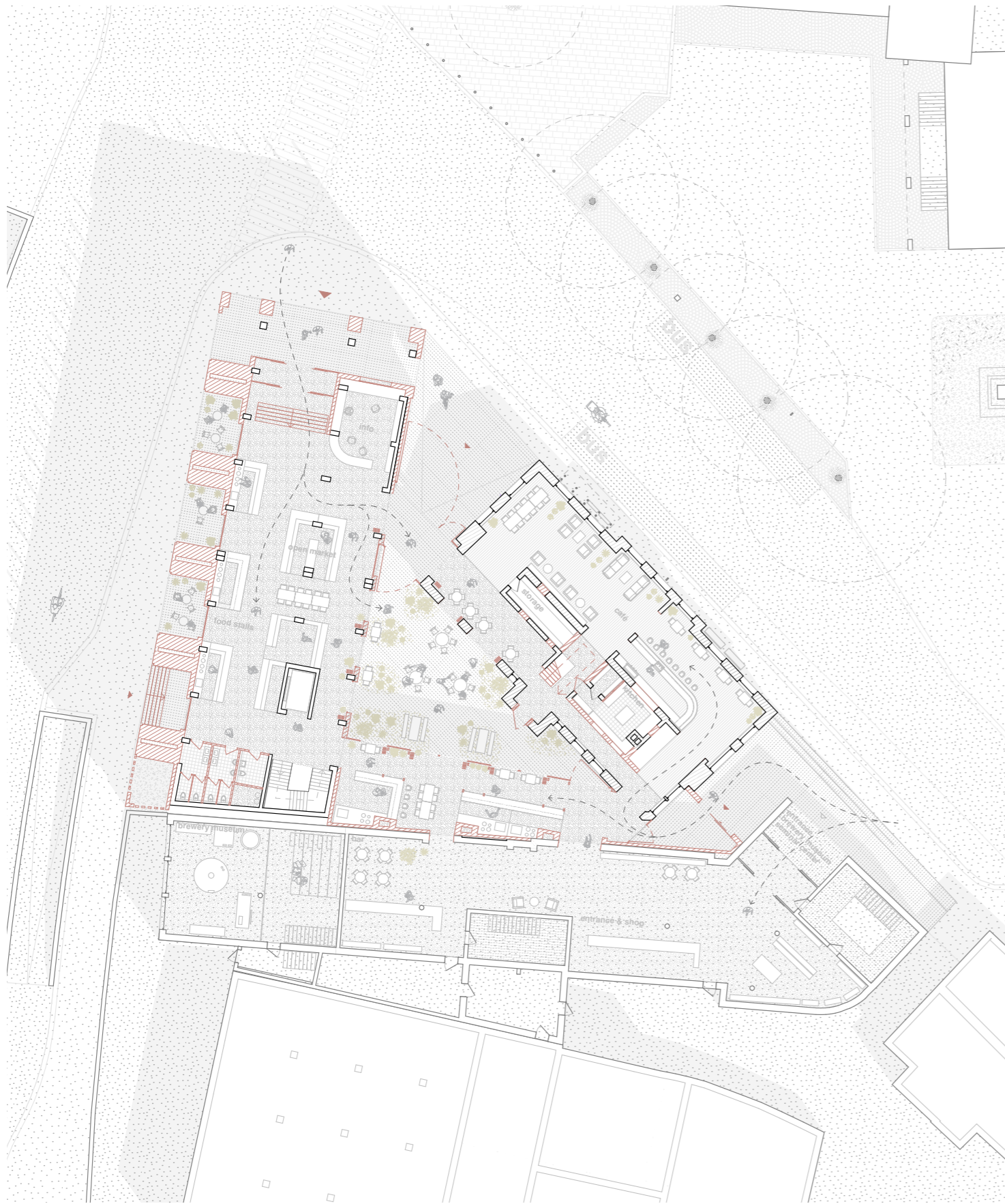
Building upon this theoretical foundation, the project develops a framework of six dimensions of architectural affection: Urban Resonance, Programmatic Value, Social Significance, Symbolic Desire, Spatial Identity, and Aesthetic Appearance. Together, these dimensions form the basis for reimagining the A1 tower as a positive contributor to Dornbirn's urban fabric. Through iterative experiments, material studies, and visual analyses, the project proposes not only a transformation of the tower itself, but also a broader framework for understanding and shaping architectural affection.



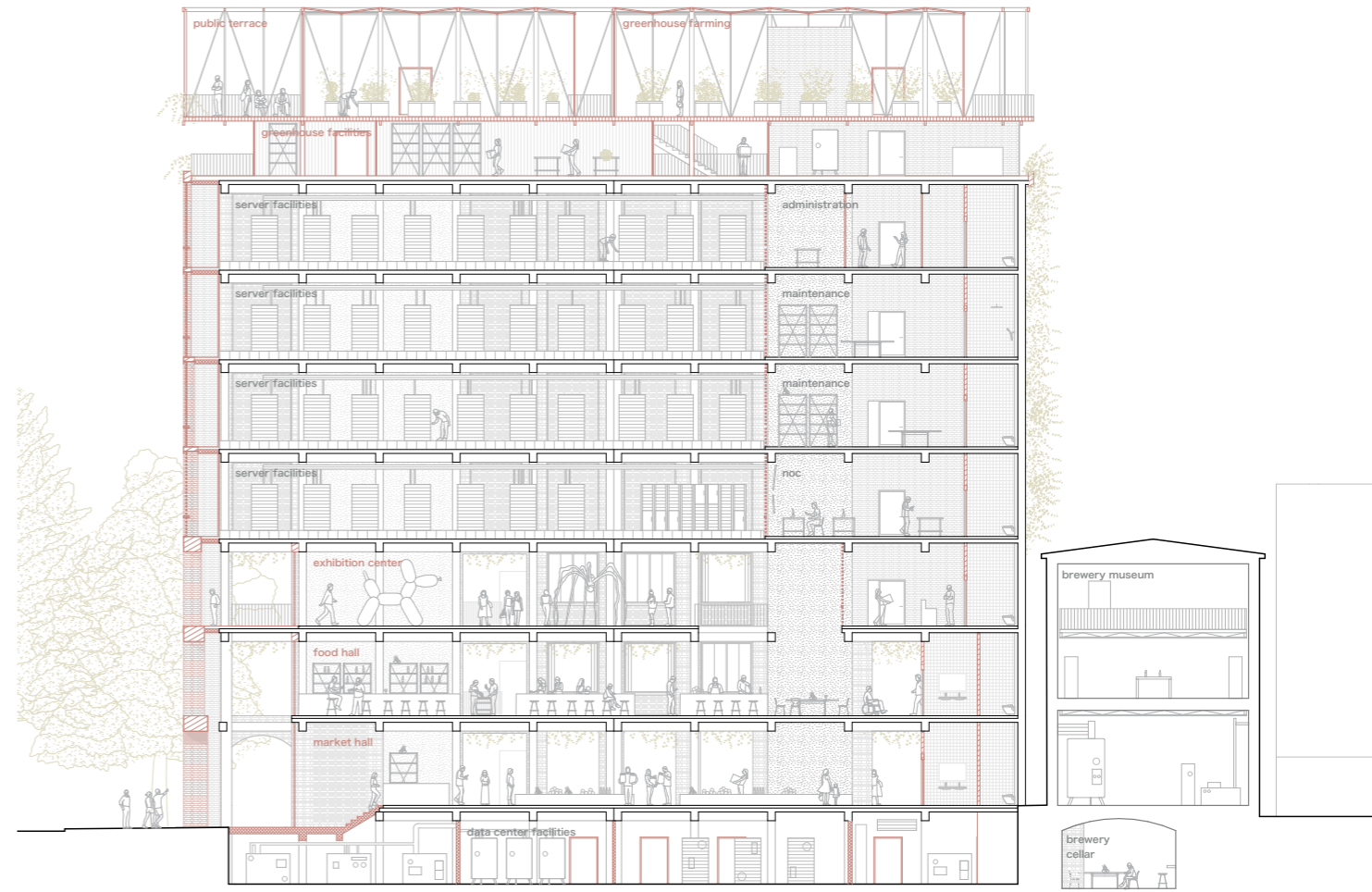






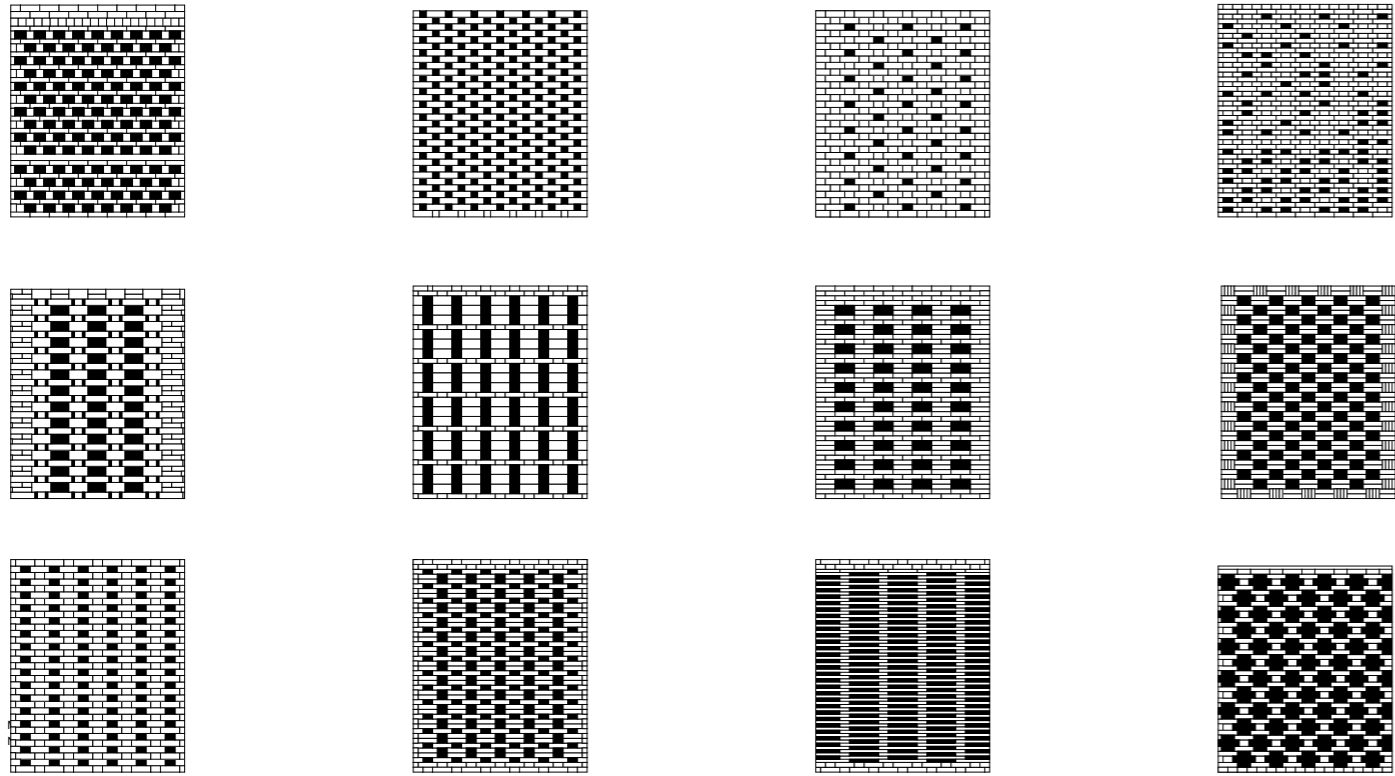


20 groundfloor plan 1:200, section 1:200



01 metrics of affection 21







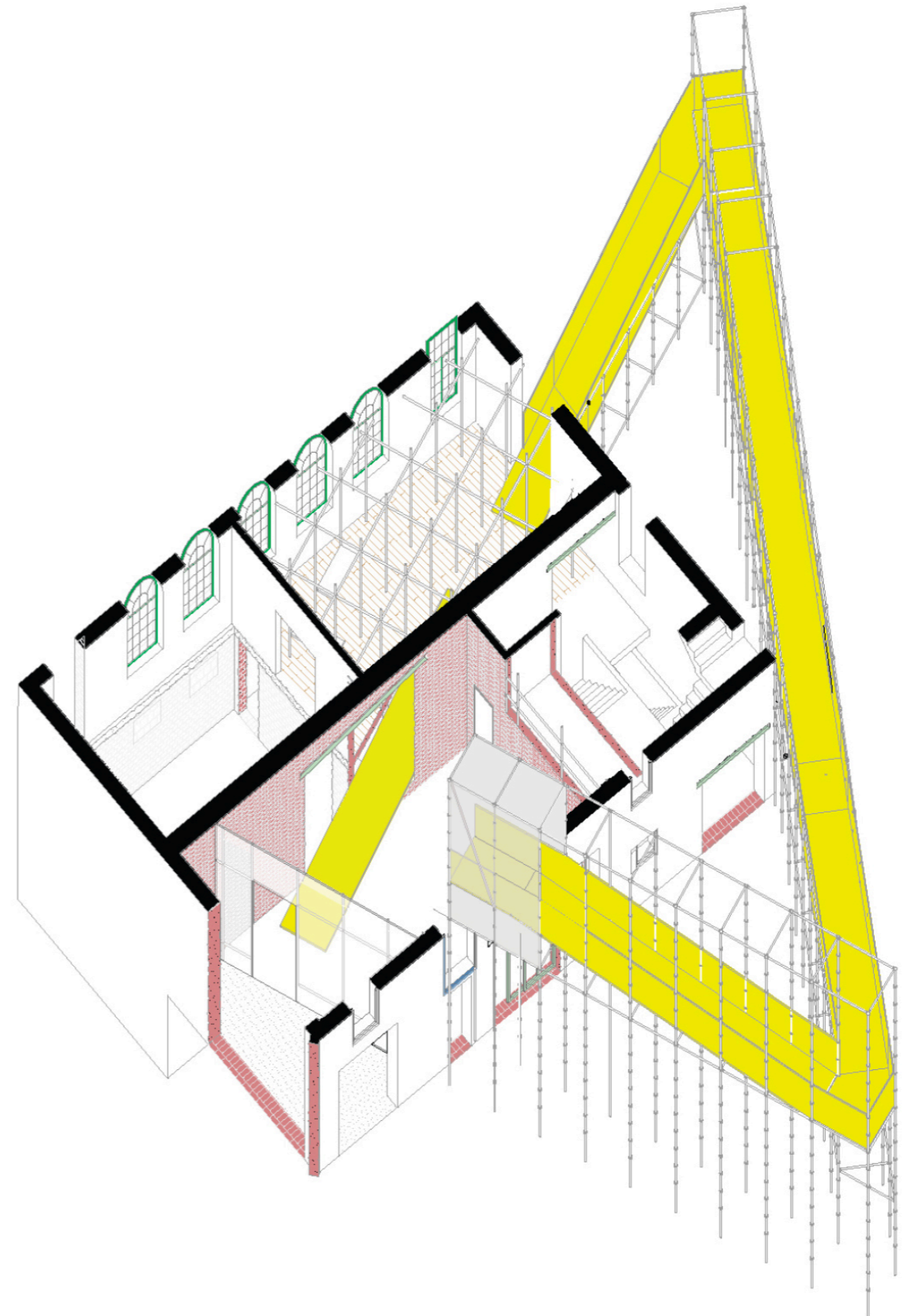
yellow brick road

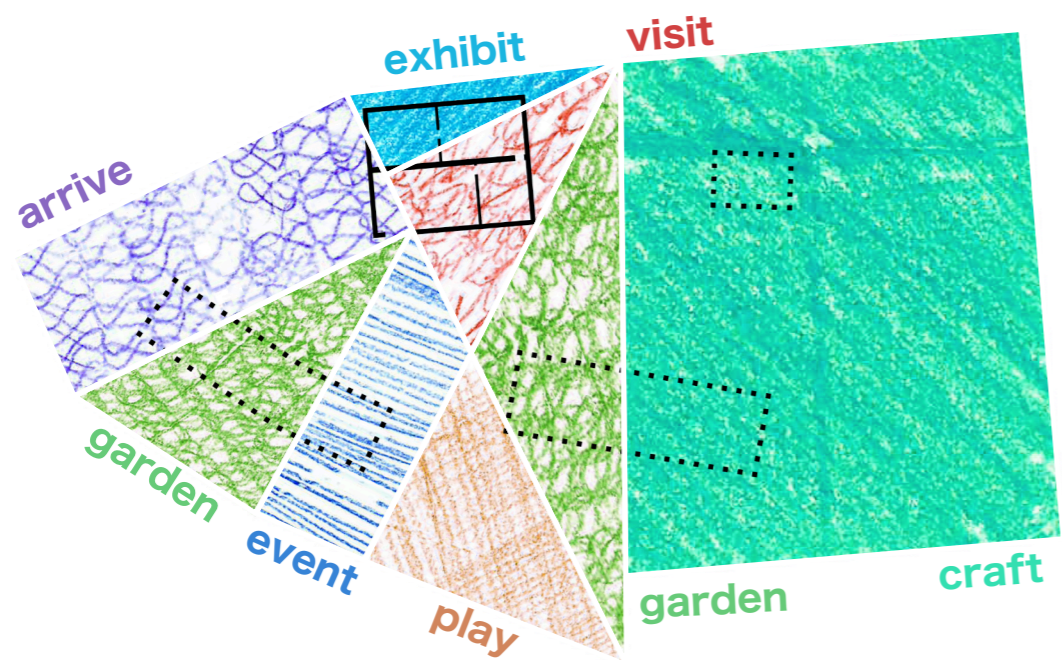
Radically Temporary Architecture:

This former administration building at Seybelgasse 16 in Vienna's 23rd district, Liesing, currently exists in a limbo state caused by a new zoning plan. Positioned between residential and industrial areas, the project proposes a community center that merges contrasting environments, functions, and lifestyles. Conceived as an extension of the living room and a place to engage with public life, it becomes a space of contradictions — not resolving differences, but enriching them through diversity. Visitors may come for a coffee one day and return another day for an event, to craft, or to play.

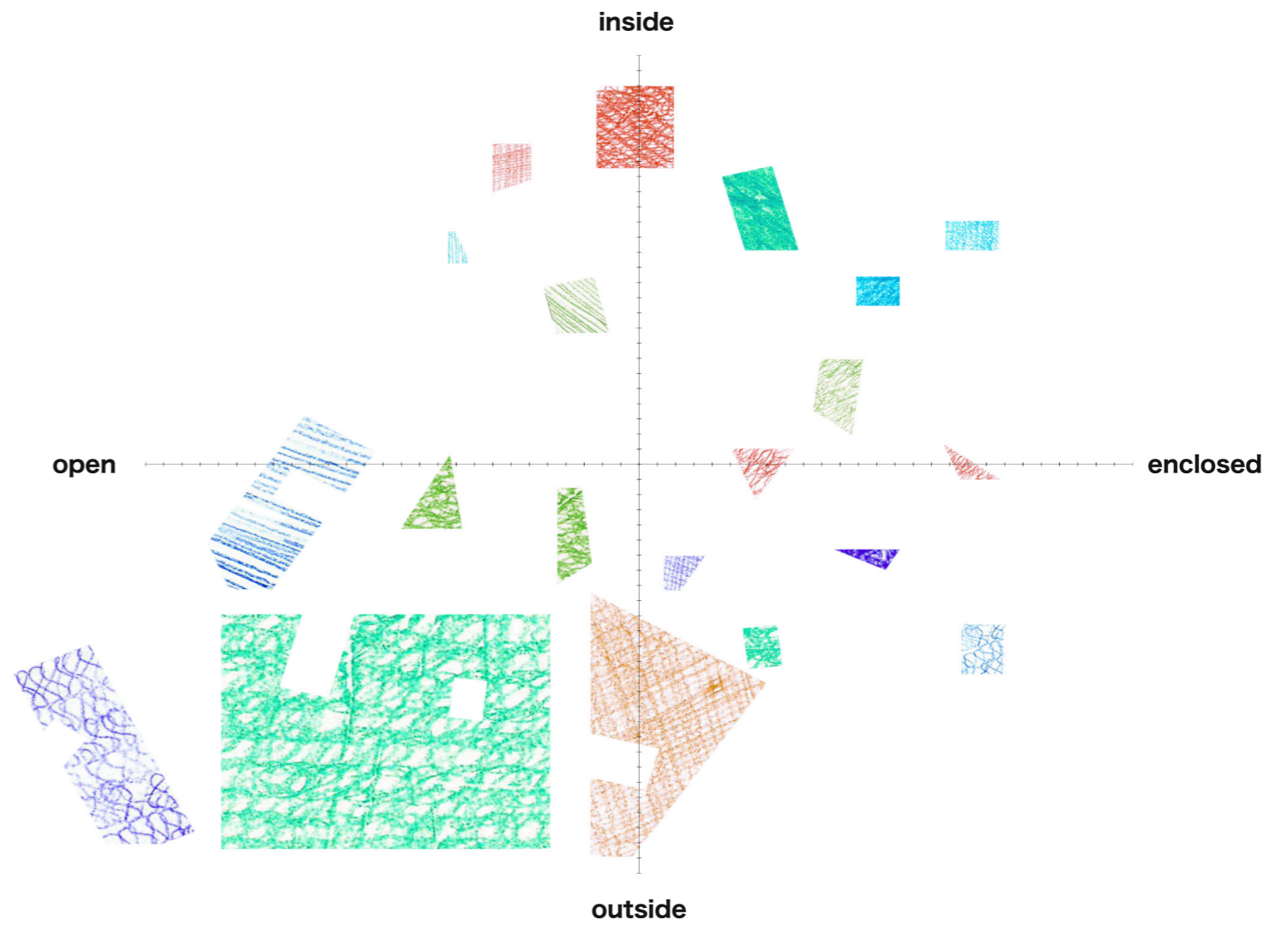
The project overlays new functions onto the existing structures, creating a variety of spatial conditions across the site. Along a continuous route, visitors move through contrasting environments that connect and accentuate different atmospheres, encouraging new ways of inhabiting the space with every visit.

The spatial “menu” ranges from small, enclosed, and intimate rooms to large open exterior spaces. Construction scaffolding emphasizes the project's temporary character while enabling appropriation and future adaptation. At the center of the intervention, an inserted ramp establishes a new circulation through the site. Entering the plot, visitors are drawn toward a generous opening in the building and the recurring yellow elements that guide movement through a sequence of contrasting spaces, functions, and people.

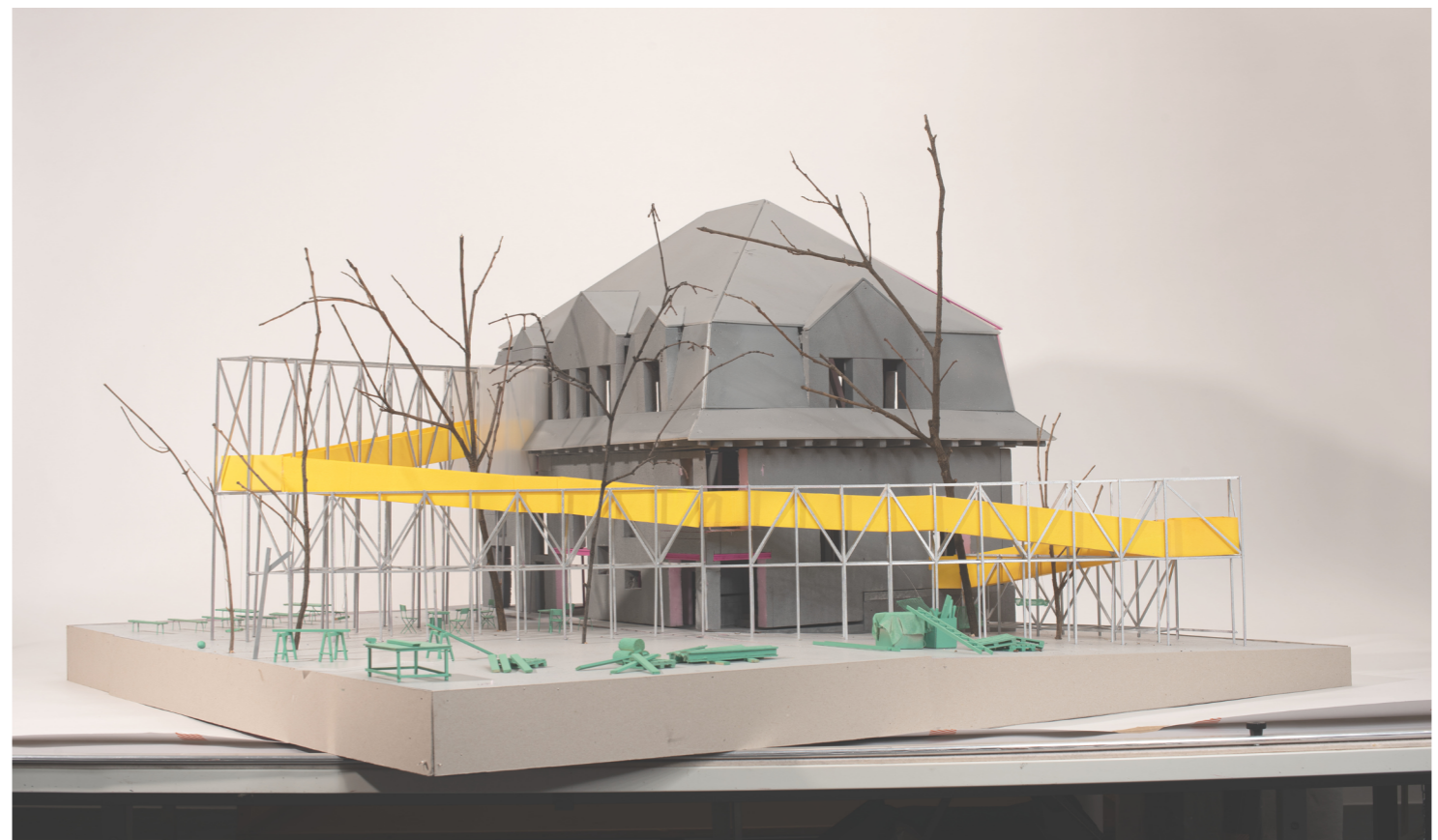
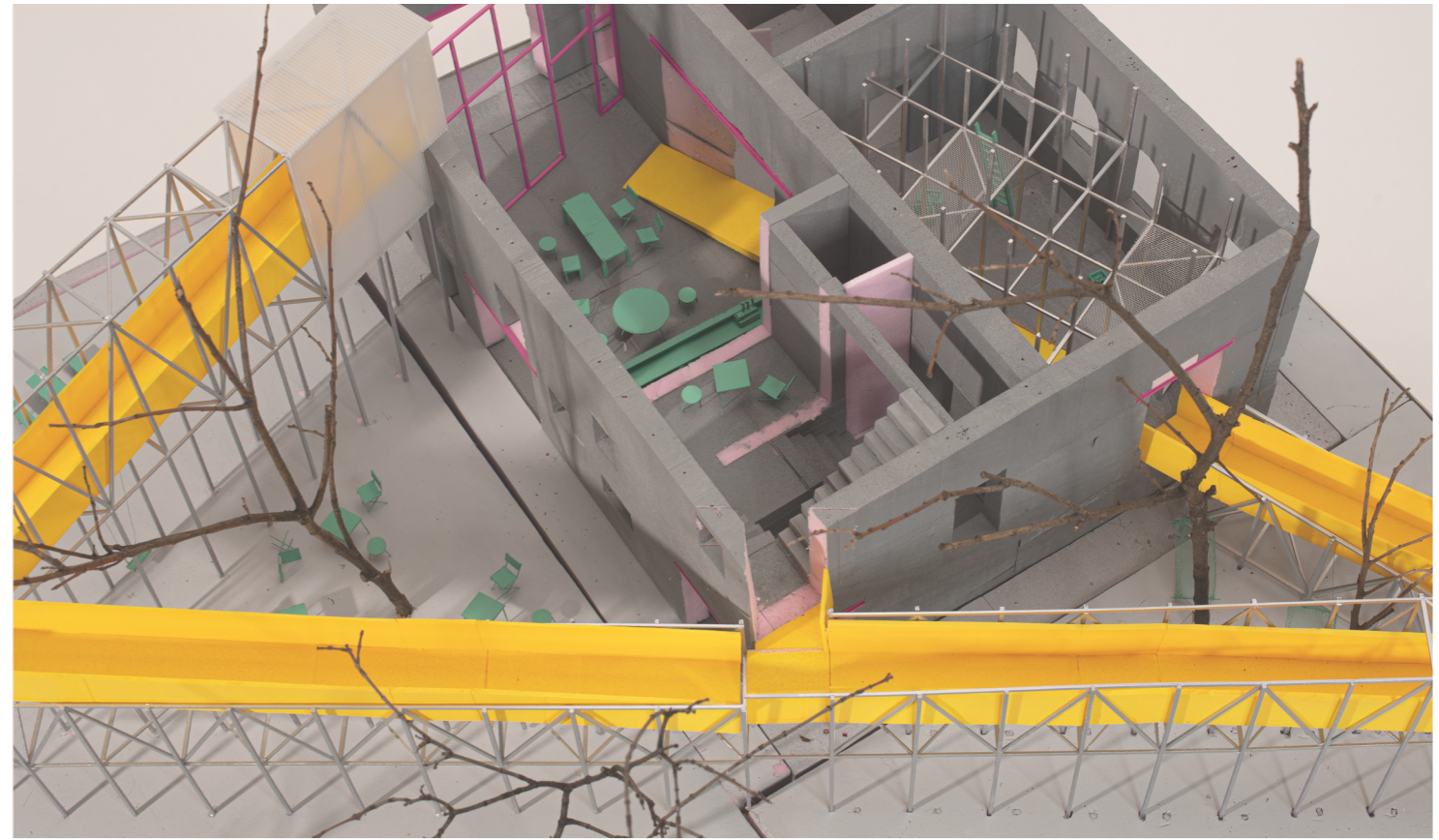
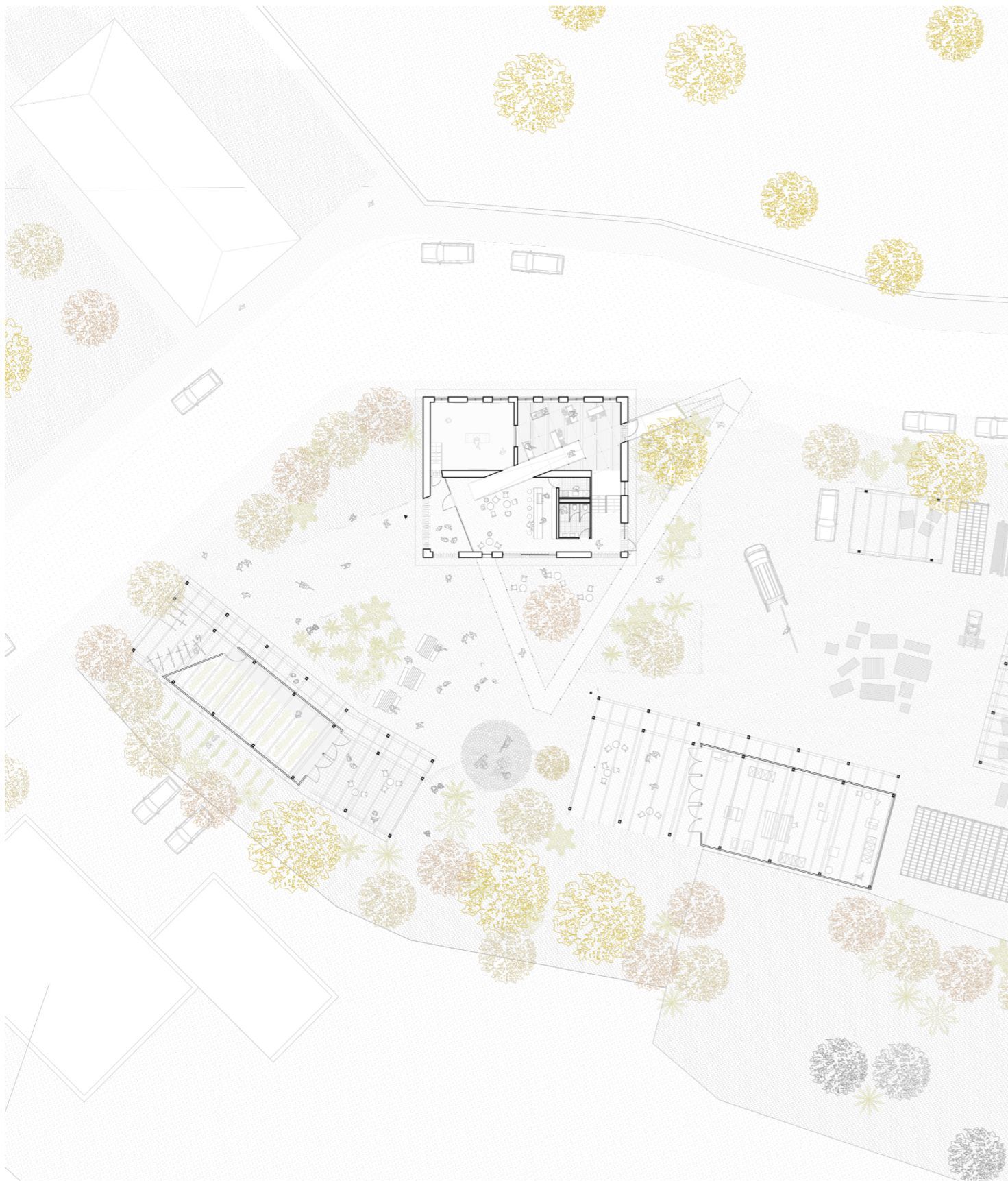




An overlay of existing structures and proposed program...



...results in a menu of distinct environments with various properties.





my neighbour has (almost) everything

Civic Center:

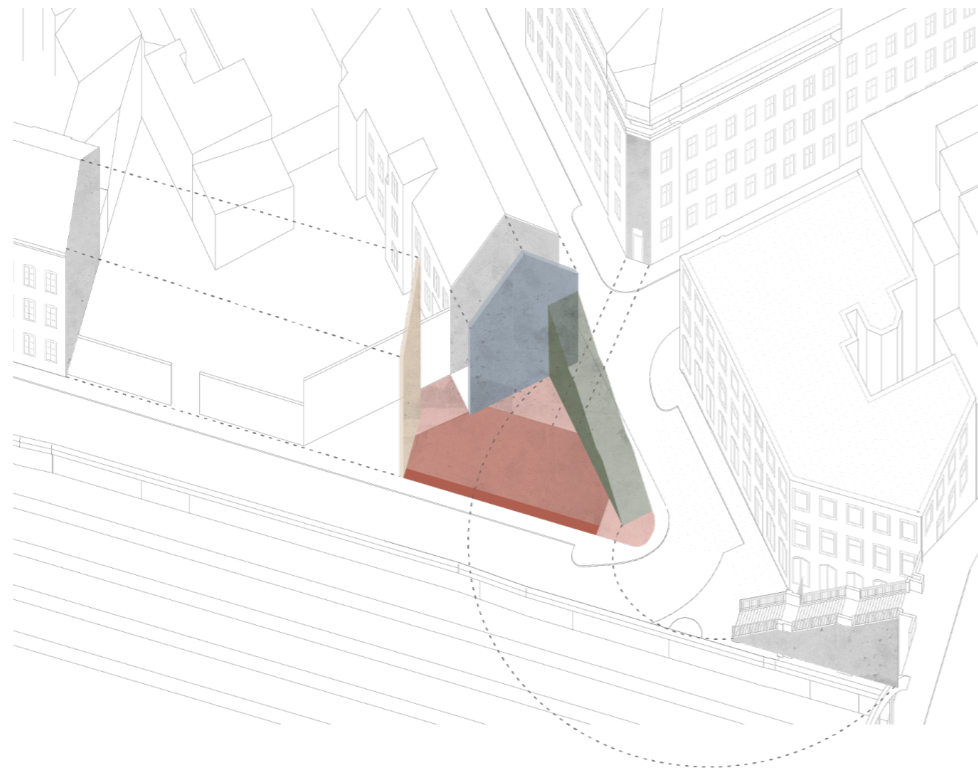
A series of odd lots in Vienna and Barcelona were curated as project sites, ranging from hidden courtyard plots to existing open structures, each defined by unique spatial conditions. While contemporary housing developments often integrate communal amenities, such spaces are rarely introduced into existing neighborhoods. The project therefore explores how collective programs can become part of an established urban fabric.

The triangular site at Rosinagasse 16 in Vienna's 15th district, Rudolfsheim-Fünfhaus, lies along the railway line near the Schmelzbrücke and is shaped by the convergence of several roads. Despite its residential setting, the site is characterized by the constant activity of trains, pedestrians, nearby schools, playgrounds, and the existing public basketball court.

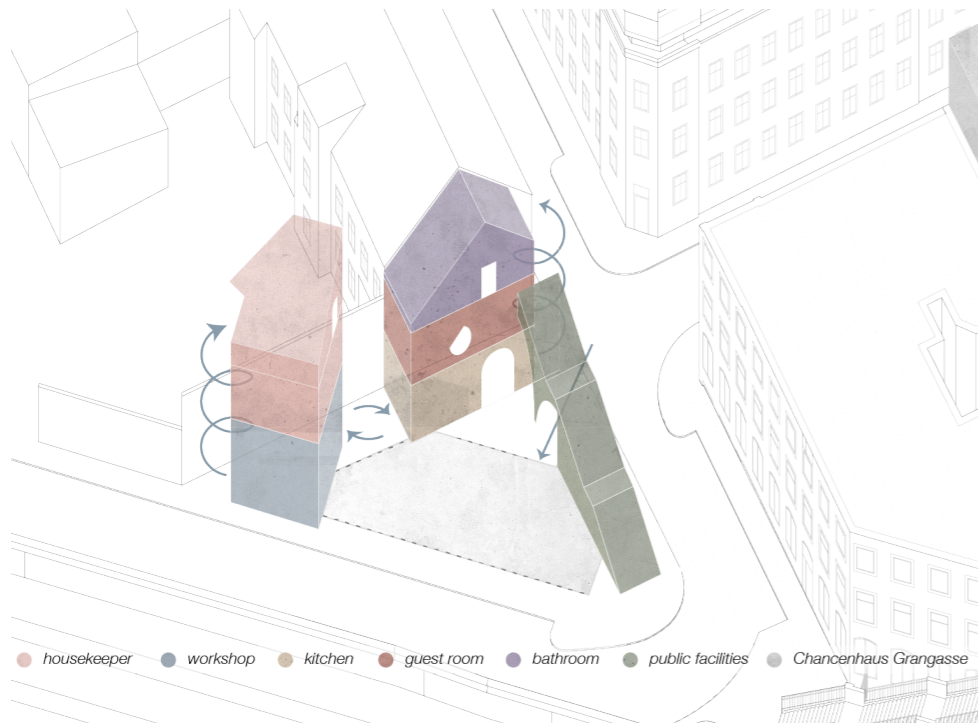
The project "My Neighbour Has (Almost) Everything" preserves the basketball court as a socially significant meeting point while extending its role as a shared neighborhood space. Three structures, projected from the surrounding built environment, create a communal landscape combining the court with collective programs including a community kitchen, neighborhood workshop, shared visitor apartment, sanitary and sauna facilities, and infrastructure for the outdoor areas.

Central to the proposition is the "neighbor". A resident caretaker and organizer who maintains the shared spaces and supports the community. Together, these collective programs propose a new form of neighborhood infrastructure within the existing city.





The immediate built surroundings projected on the site form a communal landscape for the neighbourhood.

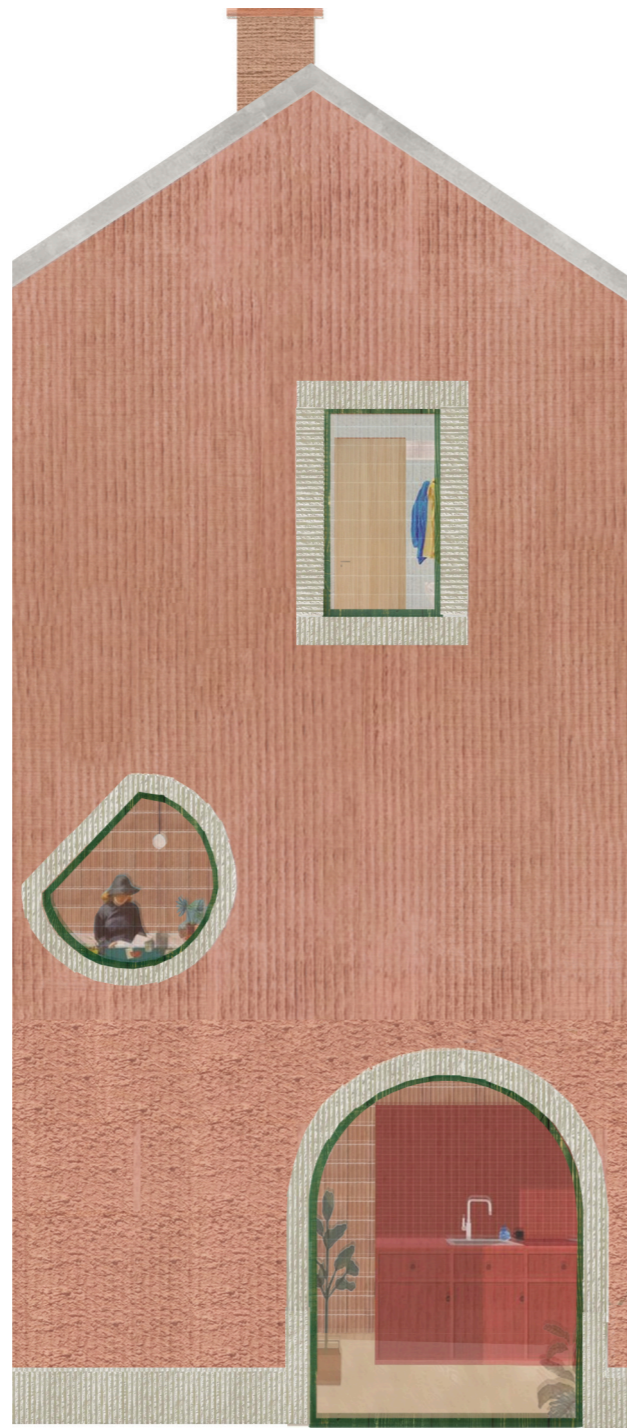
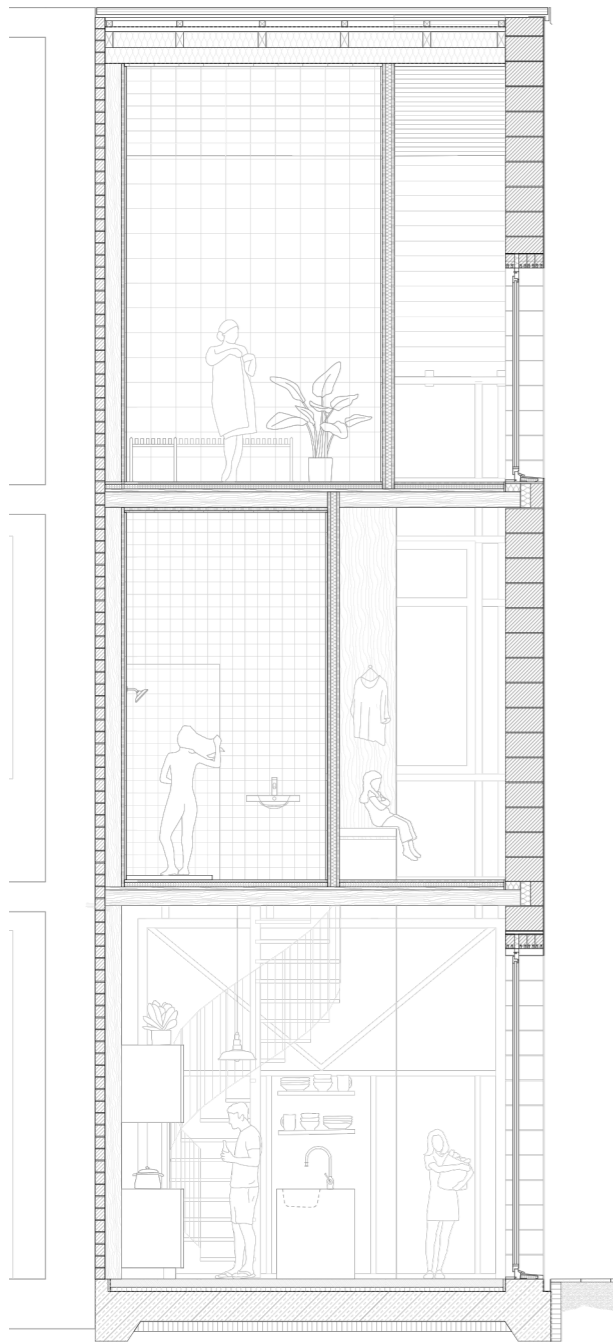


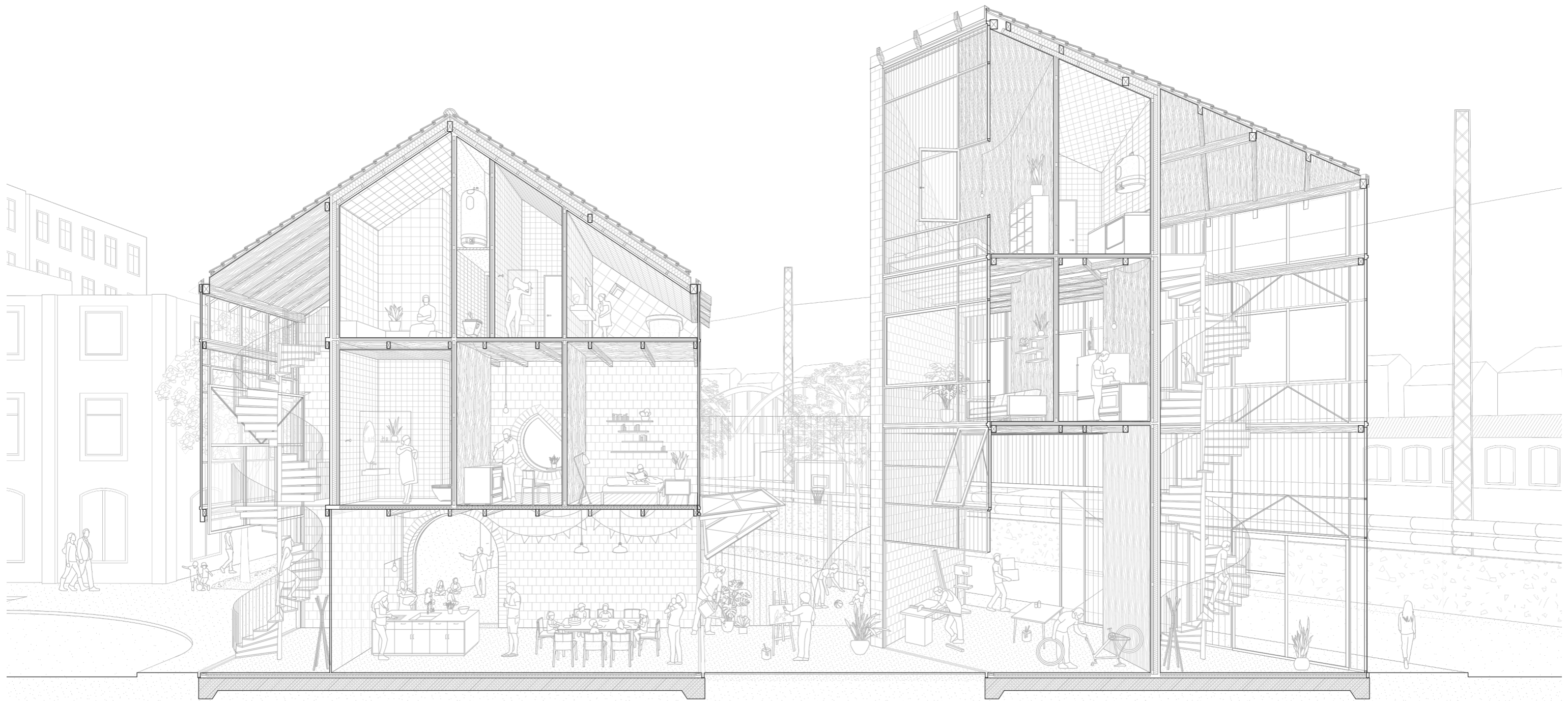
● housekeeper ● workshop ● kitchen ● guest room ● bathroom ● public facilities ● Chancenhaus Grangasse

conceptual axonometries, groundfloor plan 1:200



03 my neighbour has (almost) everything





viertelhaus/was.xyz

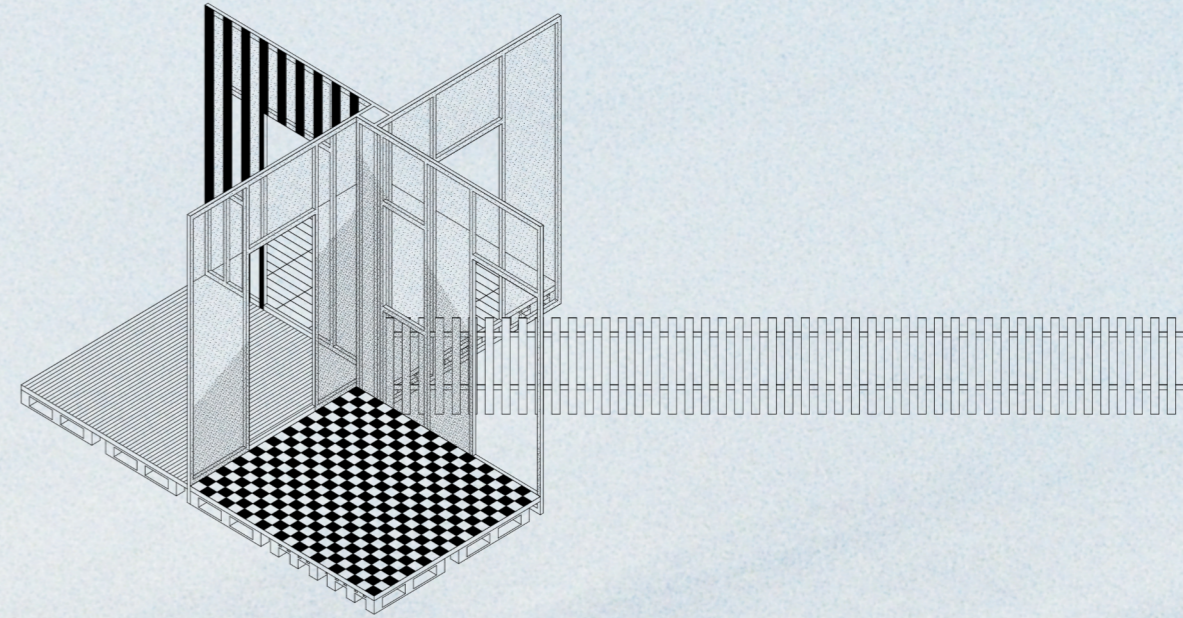
Set Design:

The project Viertelhaus is one of a series of set and stage design projects realised for the Austrian band Cordoba 78. Inspired by Jacques Tati's *Mon Oncle*, the concept focuses on the creation of four interconnected spaces a kind of inversion of a house in which each room adopts a distinct identity while remaining part of a continuous spatial sequence. Garden, kitchen, living room, garage.

Each space reflects the textures, atmospheres, and material qualities typically associated with its theme, while remaining visually and physically connected to the next. Every room can be seen, experienced, and accessed through another, creating a continuous environment designed for movement, transition, and shifting emotional states.

The project was conceived, designed, and built within an intense four-week period, from initial concept to filming. Working with a limited budget and within the constraints of an empty field in Lower Austria without direct access to power or infrastructure required rapid prototyping, clear decision-making, and careful detailing throughout the process.

The result is a 360-degree stage: an inverted house composed of four connected environments. A space for transition between rooms, functions, and moods. Simultaneously a music video set, live concert stage, temporary home, and collective experience. For three days, the structure became a home for twenty people for a band, for music, for sound, for light. Captured on camera and then dismantled, its temporary nature allowed for an unusually intense form of inhabitation: excess, emotion, and immersion. For a brief moment, a structure became a house not entirely in the conventional sense, but perhaps for a Viertel.





studio margarita

Architecture Collective:

Located in Vienna, “studio margarita” is a collaborative initiative founded together with nine architects and architecture students as an experimental platform for spatial practice, cultural production, and public engagement. Since 2021, the collective has gradually transformed a former tailor shop on Margaretenstraße 160 into a self-renovated studio and semi-public space for interdisciplinary exchange.

Rather than functioning as a conventional exhibition venue or cultural institution, studio margarita operates as an open framework for architectural experimentation and collective production. The project explores how architecture can activate anonymous street-level spaces through hospitality, participation, and temporary occupation. By hosting guests from fields such as architecture, art, music, film, and design, the space becomes a testing ground for new forms of social interaction and spatial appropriation.

The ongoing program includes exhibitions, lectures, workshops, concerts, screenings, and collaborative installations developed together with emerging international creatives. Each intervention leaves traces within the evolving space, turning the project into a growing archive of shared experiences, ideas, and publications.

Studio Margarita understands architecture not only as the design of buildings, but as a cultural and social practice extending into everyday life. The project reflects an ongoing engagement with collective processes, adaptive reuse, and the creation of accessible cultural spaces beyond institutional and commercial boundaries.



collective practice
workspace
exhibitions
fundraisers
workshops
hospitality
concerts
architectural discussions
excursions
presentations
movies
nyc film diary festival
theater
social experiments
spatial experiments

triple plus

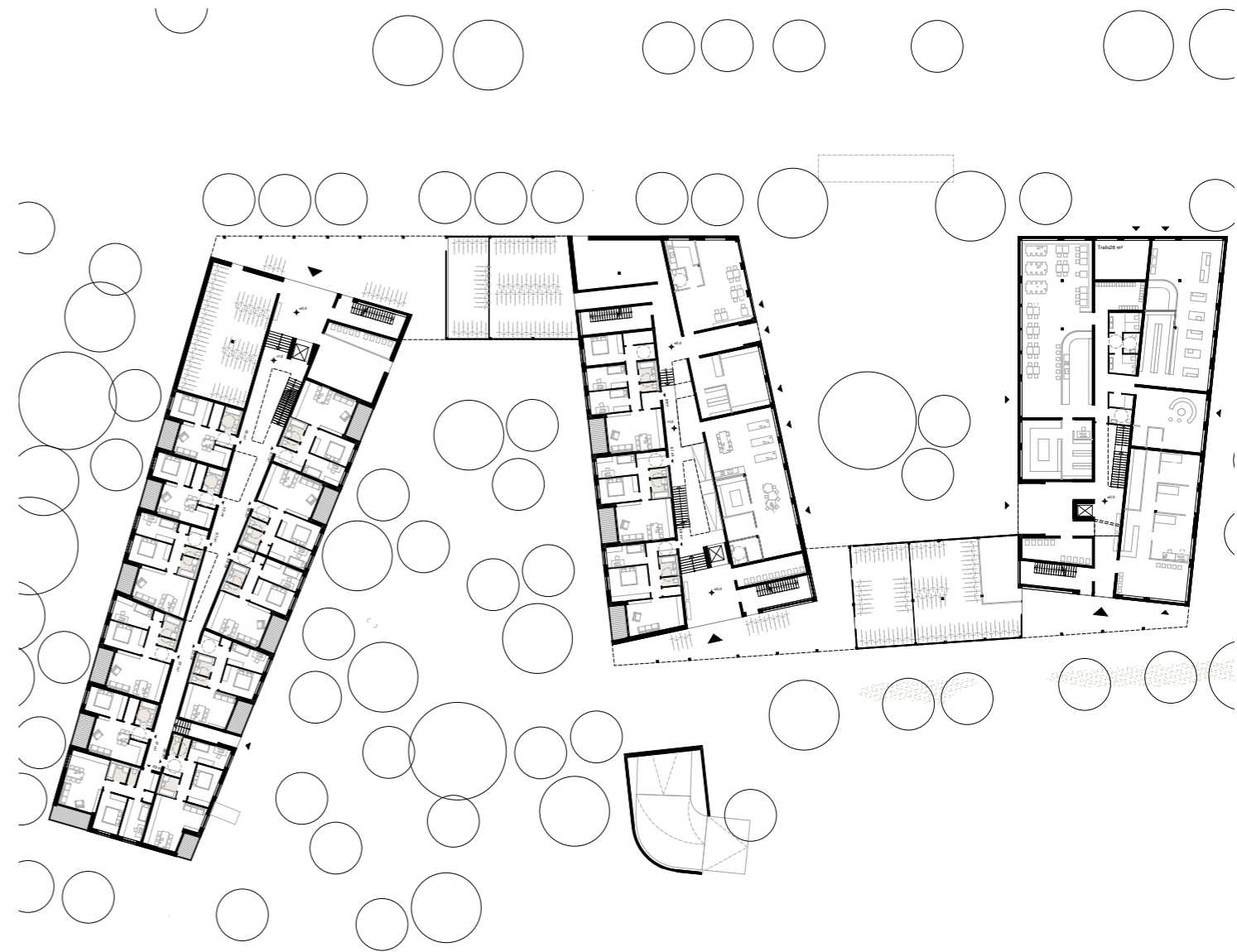
Social Housing:

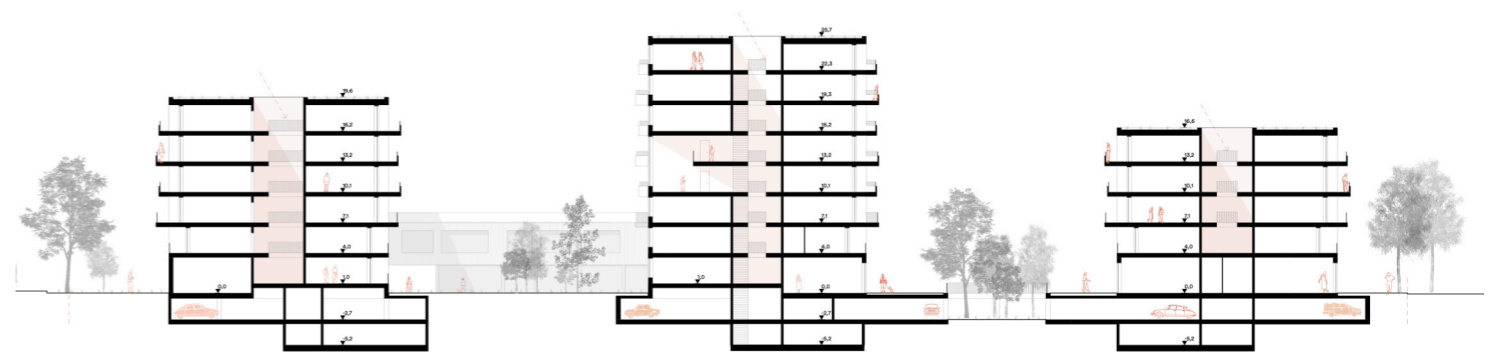
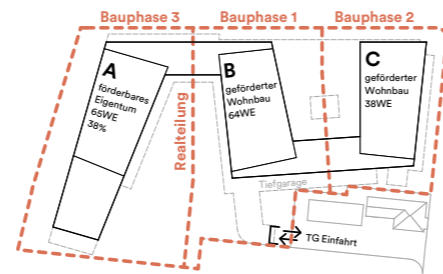
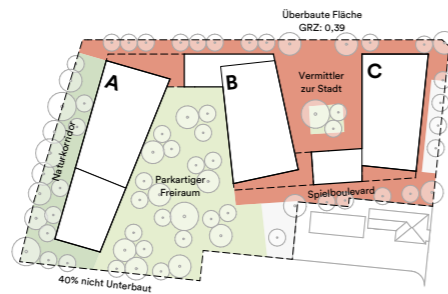
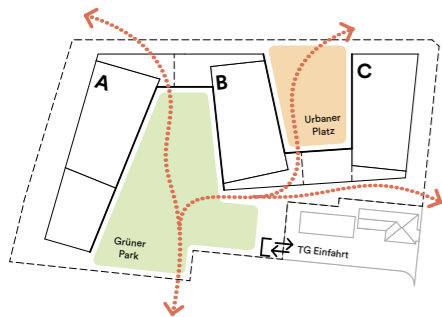
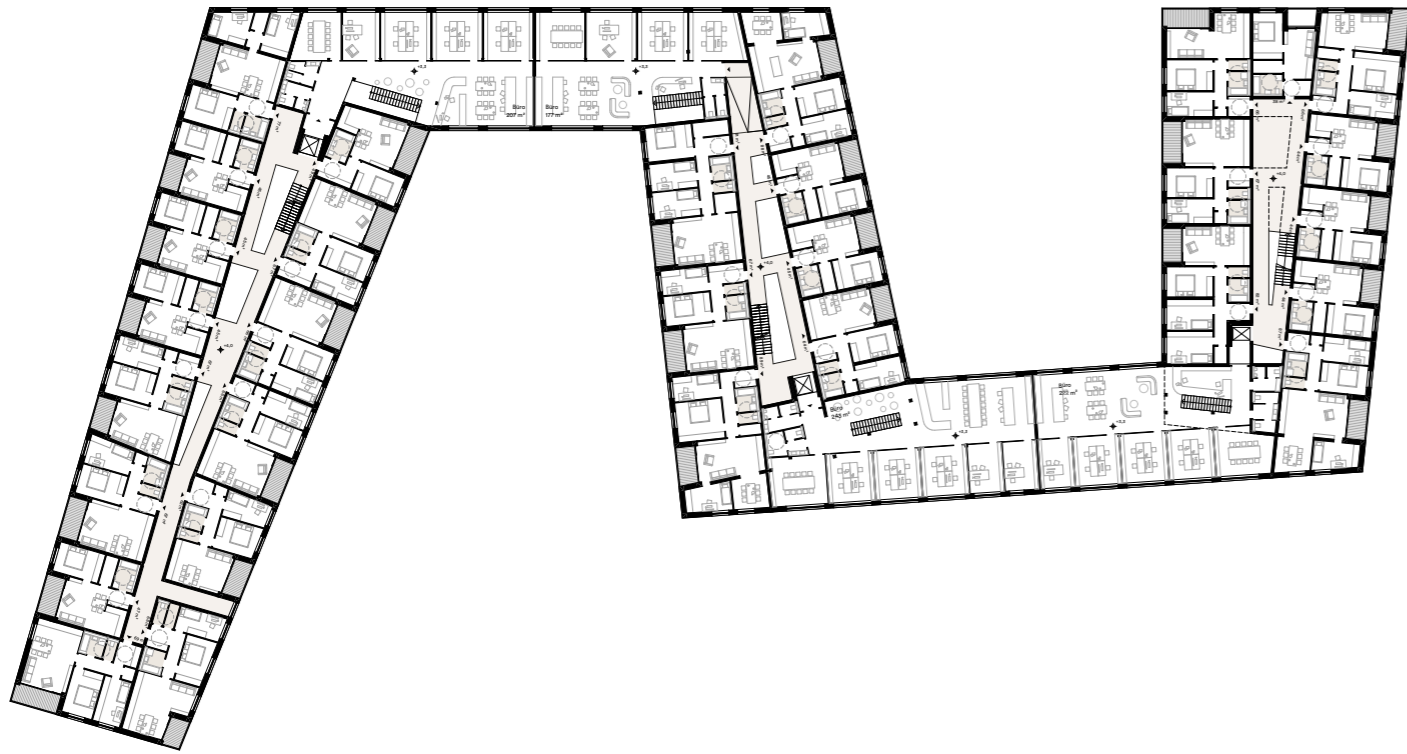
This competition project for social housing in Wels was awarded 3rd place among 25 participating offices. The project addresses the challenges of publicly funded housing within a heterogeneous urban context and demanding noise conditions caused by the surrounding infrastructure.

Based on a holistic sustainability approach, the design equally considers social, ecological, and economic aspects. Three buildings of varying heights are connected by a shared podium, creating both an urban plaza facing Salzburgstraße and protected, park-like open spaces along the railway edge.

A key aspect of the project is its functional and social mix. Retail spaces, a café, co-working areas, and communal facilities activate the ground floor and encourage neighborhood interaction, while generous pedestrian routes strengthen connections to the surrounding urban fabric.

The architectural concept is defined by a clear horizontal articulation and a differentiated material expression. A darker textured podium forms the base for lighter upper floors, while loggias and balcony-loggias structure the façades and provide private outdoor spaces. Green roofs, landscaped open spaces, and a focus on pedestrian and bicycle mobility further reinforce the project's sustainable character.





2 häuser am platz

Urban Housing / Townhouse:

The competition entry “2 Houses on the Square” was awarded 3rd prize in a closed competition in St. Pölten's urban heart. The proposal consists of two distinct building volumes that engage in dialogue with each other as well as with the surrounding urban fabric. Defined by polygonal floor plans and characteristic pitched roofs, the two buildings establish a strong architectural identity while responding sensitively to the scale and geometry of the existing context.

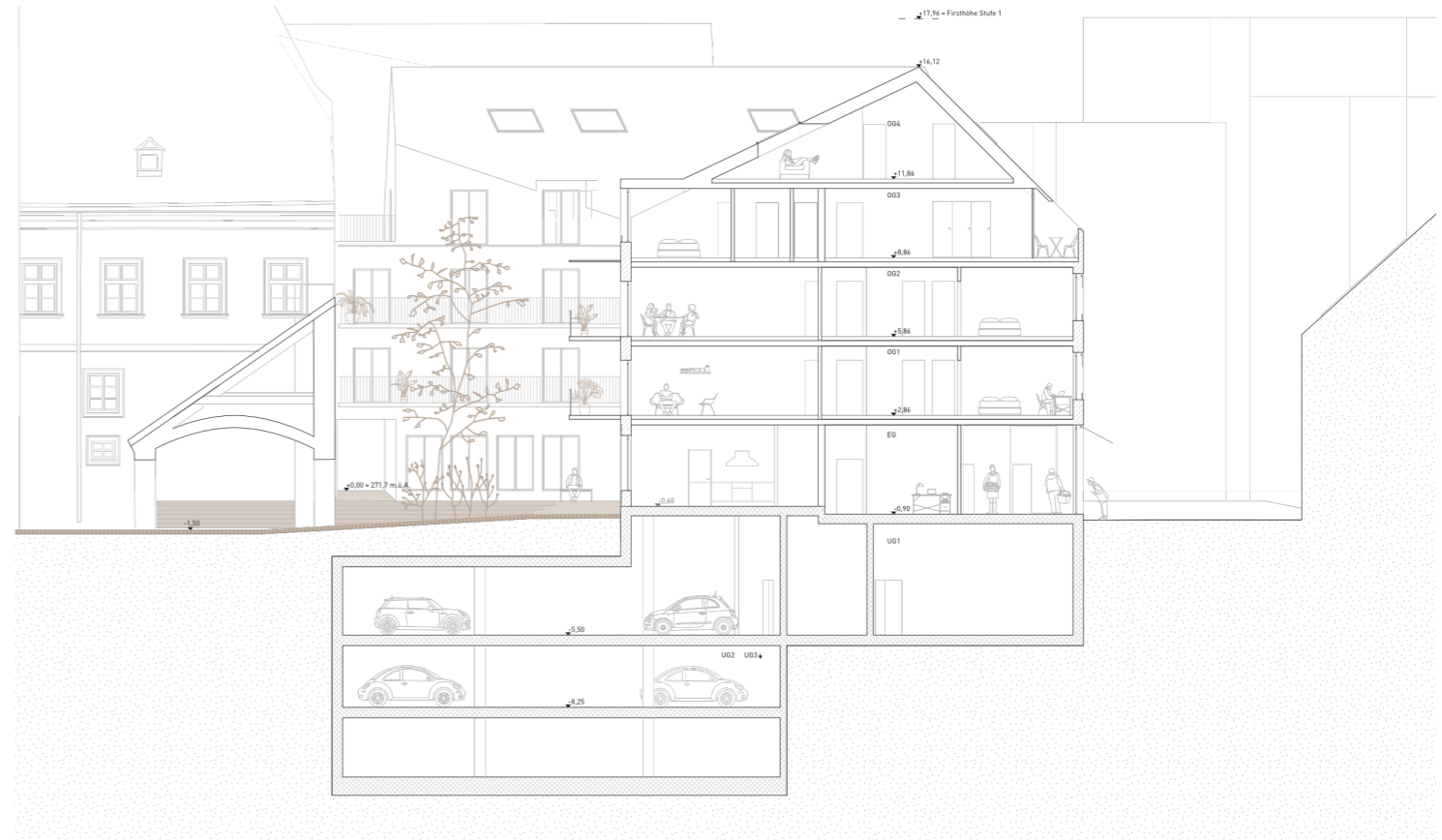
The urban concept focuses on creating differentiated spatial relationships between Sparkassenplatz, Grenzgasse, and the inner courtyard. Along Grenzgasse, the project continues the existing street alignment while opening a passage between the two buildings that forms the main entrance and creates a public connection through the site. Subtle shifts in the building line widen the streetscape toward the square, integrating the existing transformer building and creating a more generous urban space. Further articulations define zones for outdoor seating and pedestrian movement along the square.

At the center of the ensemble, the two buildings frame a calm semi-public courtyard together with the neighboring diocesan economic building. Greened access galleries animate the courtyard and contribute to its residential atmosphere while maintaining permeability through passages connecting the courtyard to the surrounding streets and underground parking access.





floorplan 1st floor 1:200, section 1:200



08 zwei häuser am platz / urban housing

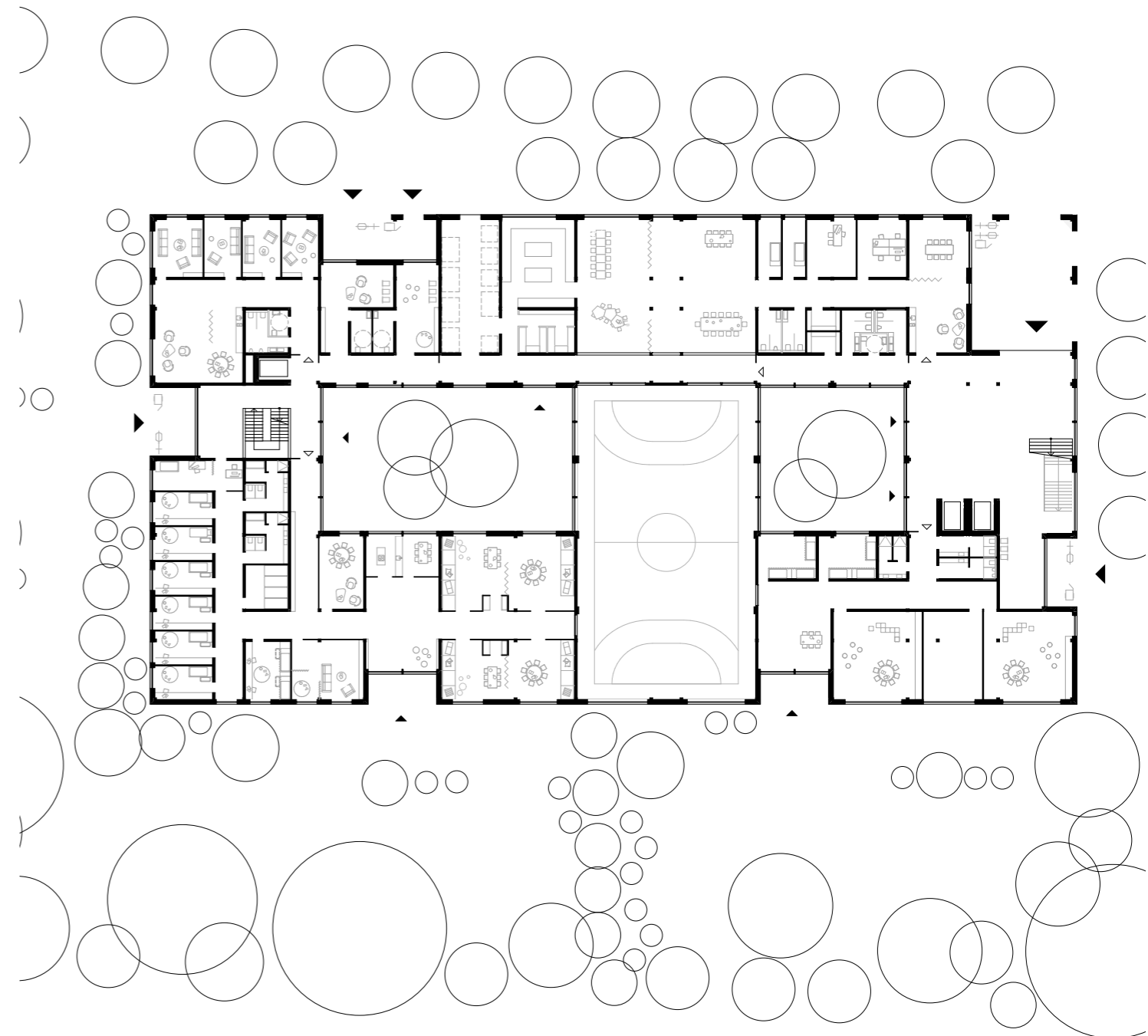
haus an haus

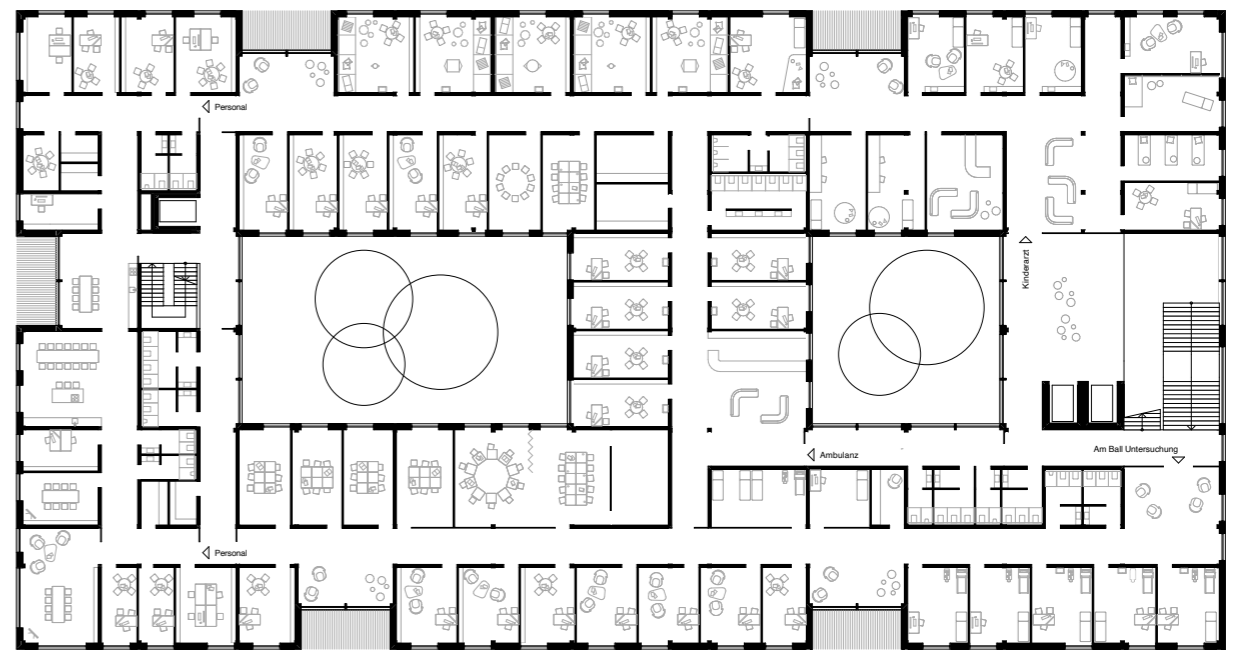
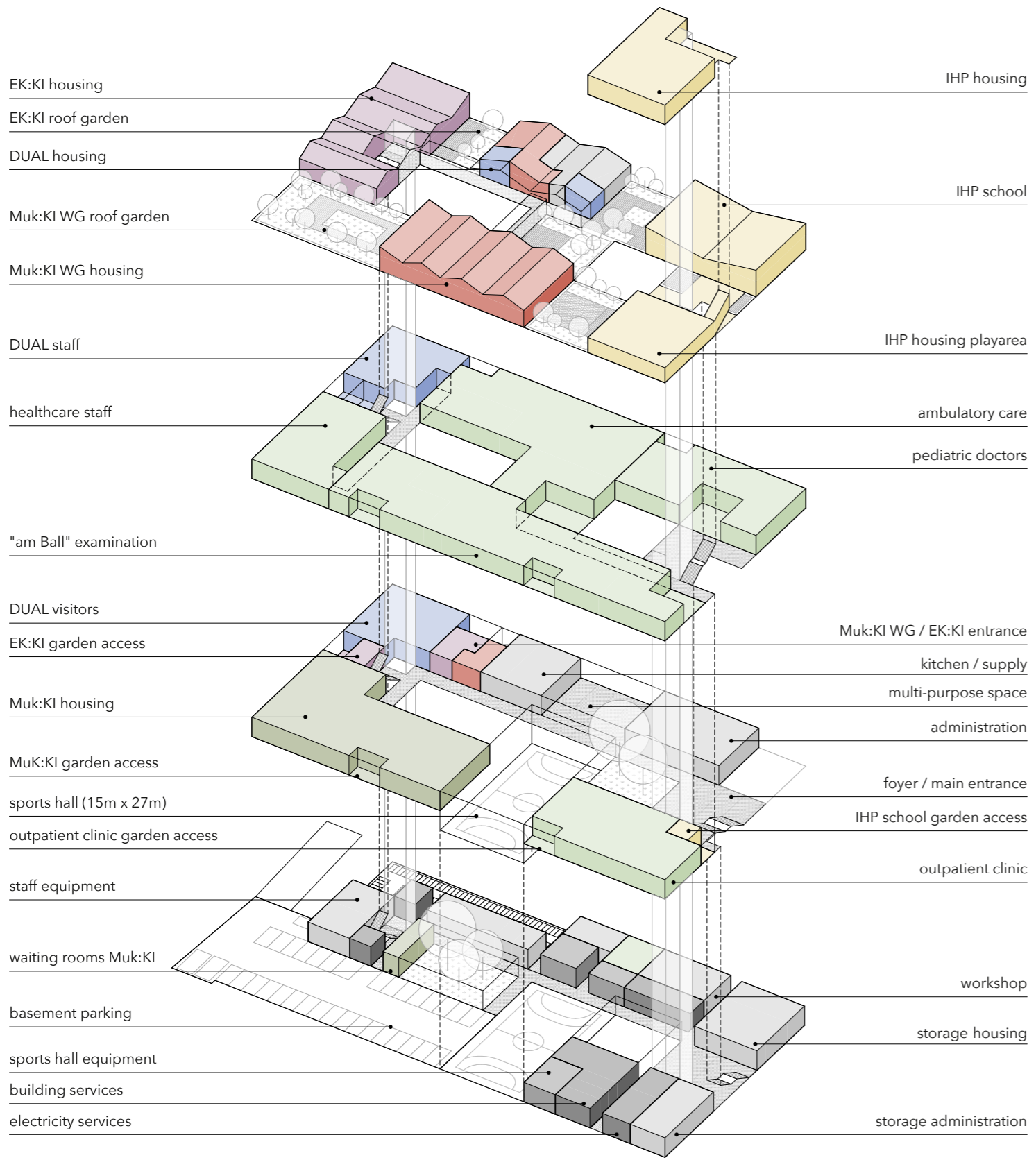
Socio-Pedagogical Center:

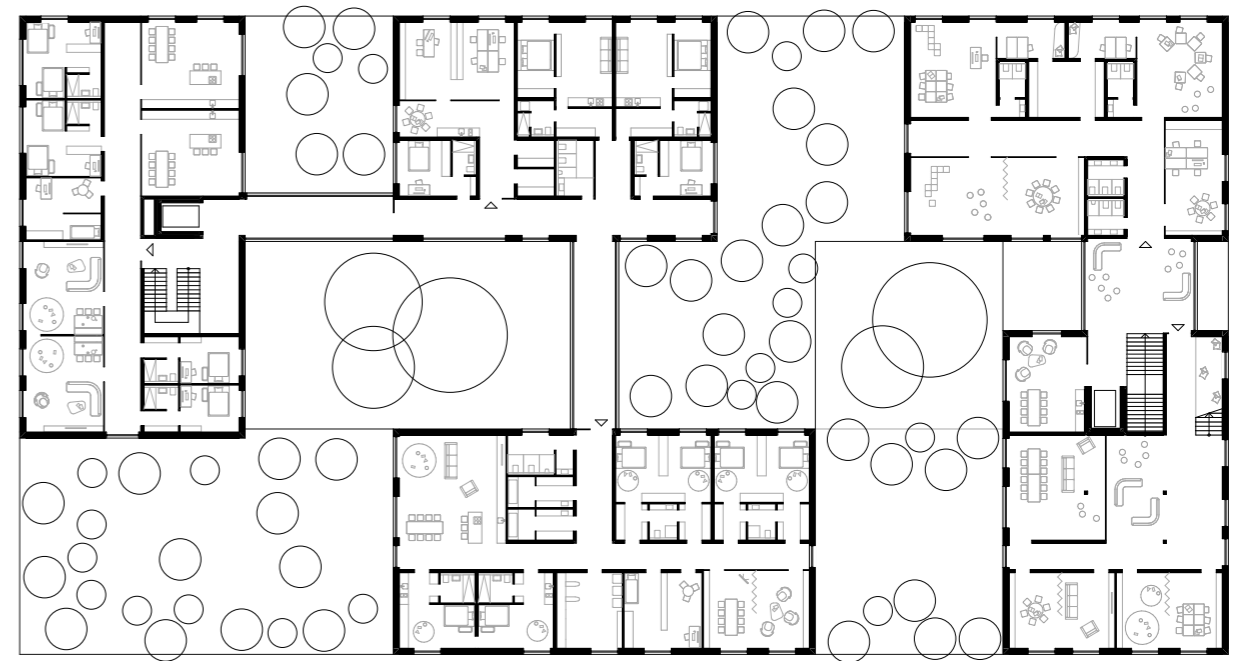
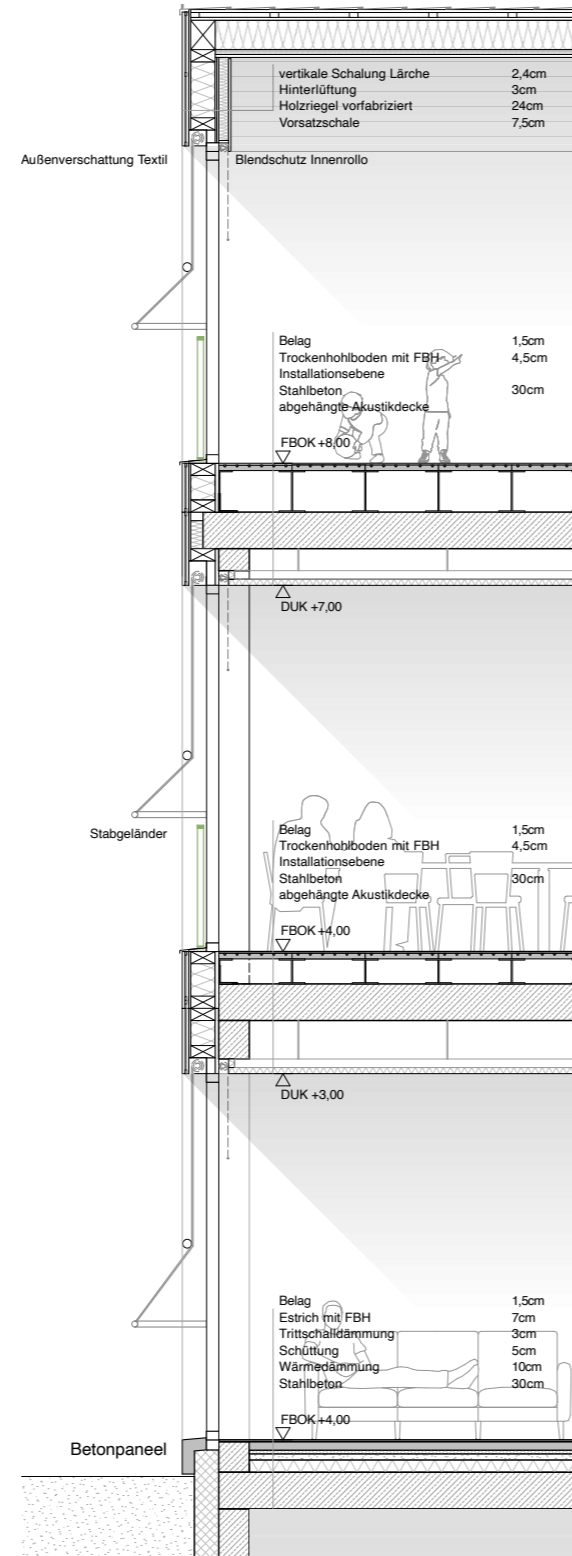
The open competition entry for a socio-pedagogical and therapeutic care center was conceived as a trauma-informed environment for children, adolescents, and families in crisis situations. The project focuses on safety, orientation, privacy, and emotional well-being, creating an atmosphere of protection and familiarity within a temporary living environment.

A diverse program is organized within a clear orthogonal structure arranged around two courtyards. Public and therapeutic functions, including outpatient care, administration, and day clinic facilities, occupy the lower floors, while the upper levels accommodate residential, educational, and retreat spaces for children, parents, and staff. The second upper floor forms an elevated “village” of timber-clad houses surrounded by protected roof terraces and gardens, creating a domestic scale and quiet spaces for recovery and social interaction.

Landscape and architecture are closely intertwined within the therapeutic concept. Differentiated gardens, courtyards, and terraces provide calmness, sensory stimulation, and orientation through vegetation, daylight, and soft material transitions. A combination of concrete and timber construction, naturally ventilated wooden façades, and warm material atmospheres supports the project’s trauma-sensitive and child-oriented design approach.







architectural message
intended image
cultural value
social significance
cultural significance
functions in society
powerful symbol
assign meaning
cultural worth
ability to personalize
functionality
accessibility
user interaction
collaboration
curation
inhabitability
quantitative function
qualitative aesthetics
visual features
exterior of spaces
meaningful activities
meaningful experiences
durability / firmitas
convenience / utilitas
venustas / beauty
participatory design
moral ideas
attractiveness
charm
grace
delight
justice
situation
multisensory
holistic perception
standout
situation complexity
importance of style
utility and style
cultural experience
meanings
function
local context
symbolic desire
renewed meaning
flexible spatial layouts
abundant light
openness
comprehensible environment
grammatical order
juxtaposition
contradiction
counterplay
space for resonance
formal aesthetics
symbolic aesthetics
color
size
shape
novelty
uncertainty

order & complexity
association within the context
balance
conflict
legibility
mystery
poetry
symbolism
associations
environment
human behavior
social context
textures
odors
shapes
complexity
sequences
associations of meaning
patterns
volume
proportions
orientation
alignment
materiality
technical ability
character
haptics
illumination
pigmentation
color
deviating from customs
names of places
appropriateness
replication
facade details
ornamentation
contextual compatibility
replication of site organisation
replication of massing
shared aesthetic values
cohesive, circular relationship
spatial identity
uniform construction
uniform proportions
styles derived from similar vocabulary
strong coherent image
structured and legible
identity
structure
meaning
separate entity
relationship in practical purpose
relationship in emotional purpose
physical clarity of urban form
legibility of urban form
atmosphere
sensory pleasure
rhythm
identity and structure
beauty
harmony

Which Visual, Functional and Symbolic Metrics
can be Applied to Create Affection in Architecture?